



Vanitas

R.A. Villanueva

With braided-line through dorsal fins, pierced through cartilage and denticles, the artist suspends the Requiem shark in solution, makes of it a triptych in aquablue formaldehyde.

In a gallery overlooking the park, a field trip circles the tank, carries drawing pads and soft charcoals. Light refracts, breaks the great fish into a shiver of parts.

Cast in this sunset thickened by the glass, two of the children compare sketches: her shark devours a diving bell whole. His nightswimmer stares straight up into a whitewater throat.